

## Chelsea's Comments on Dutchman Glossary (Amy and Ian)

I LOVE these images. From a practical standpoint, some could be smaller so that the glossary is a few pages shorter (for printing and so people don't have to flip/scroll so much during rehearsal). You can also leave the larger/longer version up as a PDF on the website so the images can be seen more clearly.

Where does the legend originate?

On 3, does 'party talk' also have a sexual connotation? Like a party line?

I would discuss the image of the Foreman with director before sharing with cast. Getting their read on the balance of not erasing the past that haunts the play, and asking the cast to confront violent images would be valuable. This will also be a big consideration when making the V-File.

The Violette Morris information is fascinating—but why hyena?

Explain the Zinn quote on 8 more fully.

Given the historical context, what's the significance of Clay's grandfather being a night watchman? was this unusual? was it a profession typically open to African American men? Perhaps not two images of white men.

Explain why everyone would think they were Averell Harriman, it's unclear from just this definition.

On 12, Clay Clay also feels like it has resonance to your earlier definition of the name's biblical resonance, especially with the image of the flower. It also echoes Cassius Clay to me. And was written/performed around the time he changed his name, yes?