Amy Abrigo and Ian Notte

Modern Dramaturgy

Dutchman

May 9, 2019 (Due)

## Bibliography

- 1453malcolmx. *Malcolm X What Is the Black Revolution. YouTube*, https://www.youtube.com/watch?v=IeAcQeyLX U. Accessed 1 May 2019.
- 1964: The Year in Pictures | American Experience | PBS.

  https://www.pbs.org/wgbh/americanexperience/features/1964-The-Year-in-Pictures/.

  Accessed 1 May 2019.
- ABC News. Remembering Freedom Summer. YouTube,

  https://www.youtube.com/watch?v=3-Vg6BYcvMc. Accessed 1 May 2019.
- Adams, George R. ""MY CHRIST" IN "DUTCHMAN"." CLA Journal 15.1 (1971): 54-58.
- Allen, Matthew. "Amiri Baraka's 'Dutchman' Turns 50 [REVIEW]." *EBONY*, 22 July 2016,

  <a href="https://www.ebony.com/entertainment/amiri-barakas-dutchman-turns-50-review-500/">https://www.ebony.com/entertainment/amiri-barakas-dutchman-turns-50-review-500/</a>.

  \*\*American Skin: Michael Niederman on Amiri Baraka's Dutchman as Presented by New

  \*\*Federal Theatre in Association with the Castillo Theatre.\*\*

  <a href="http://newyorktheatrereview.blogspot.com/2015/02/american-skin-michael-niederman-on">http://newyorktheatrereview.blogspot.com/2015/02/american-skin-michael-niederman-on</a>
- .html. Accessed 1 May 2019.
- Amiel Levi. *Dutchman Full Movie. YouTube*,

  https://www.youtube.com/watch?v=8VRoOAmtHsQ&t=1s. Accessed 1 May 2019.

  "Amina Baraka." *The North* | *Newark*, http://riseupnewark.com/amina-baraka/. Accessed 1 May

2019.

- "Amiri Baraka's 'Dutchman' Tackles Representation and White Feminism." *Carnegie Mellon University School of Drama*, 26 Nov. 2018,

  https://drama.cmu.edu/2018/11/26/amiri-barakas-dutchman-tackles-representation-and-white-feminism/.
- Badger, Emily (2017-09-18). "Whites Have Huge Wealth Edge Over Blacks (but Don't Know It)". *The New York Times*. ISSN 0362-4331. Retrieved 2019-2-19.
- Baker, Christopher. "A Trip with the Strange Woman: Amiri Baraka's Dutchman and the Book of Proverbs." *South Atlantic Review* 78.3-4 (2013): 110.
- Baraka, Amiri. *The Autobiography of LeRoi Jones*. New York: Freundlich Books, New York, 1984.
- Baraka, Amiri. "The Revolutionary Theatre." *Liberator*, July 1965.
- Barron, James. "Amiri Baraka, Newark Poet, Looks Back on a Bloody Week in 1967." *The New York Times*, 10 Oct. 2012. *NYTimes.com*,

  https://www.nytimes.com/2012/10/11/nyregion/amiri-baraka-newark-poet-looks-back-on-a-bloody-week-in-1967.html.
- Bellafante, Ginia. "Dutchman Theater Review." *The New York Times*, 24 Jan. 2007.

  NYTimes.com, https://www.nytimes.com/2007/01/24/theater/reviews/24dutc.html.
- Bernotas, Bob. Amiri Baraka: Poet and Playwright. Chelsea House Publishers, New York, 1991.
- "Black Lives Matter." Black Lives Matter, https://blacklivesmatter.com. Accessed 1 May 2019.
- Booker, Vaughn. "Civil Rights Religion? Rethinking 1950s and 1960s Political Activism for

- African American Religious History." *Journal of Africana Religions*, vol. 2, no. 2, 2014.
- Bracey, John H., et al., editors. SOS -- Calling All Black People: A Black Arts Movement Reader.

  University of Massachusetts Press, 2014.
- "Breaking Racial Barriers." Desert Sun,
  - https://www.desertsun.com/story/life/entertainment/2015/10/18/rat-pack-sammy-davis-jr/74069042/. Accessed 1 May 2019.
- Brody, Bob. "At the 1964 World's Fair, a Phone Call to the Future." *Latimes.Com*, <a href="https://www.latimes.com/opinion/op-ed/la-oe-brody-world-fair-mother-deaf-20140518-st">https://www.latimes.com/opinion/op-ed/la-oe-brody-world-fair-mother-deaf-20140518-st</a> ory.html. Accessed 1 May 2019.
- Cardullo, Bert. "Lula and the Dutchman." *Notes on Contemporary Literature*, vol. 18, no. 5, Nov. 1988, p. 8.
- California Newsreel. *Black Theater: The Making of a Movement. YouTube*, https://www.youtube.com/watch?v=EtnJQ6eV5rk. Accessed 1 May 2019.
- Cardullo, Robert. "Names and Titles in Amiri Baraka's Dutchman." *ANQ: A Quarterly Journal of Short Articles, Notes and Reviews* 22.3 (2009): 51.
- Carlyle Brown & Company. *Acting Black Carlyle Brown. YouTube*,

  https://www.youtube.com/watch?v=DDb0qgZxx\_0&t=1s. Accessed 1 May 2019.
- Christopher, Tobi. "The Black Arts Movement." *My Writer's Mind*, 5 Nov. 2018, https://mywritersmind.com/the-black-arts-movement/.
- Conley, Dalton. Being Black, Living in the Red: Race, Wealth, and Social Policy in America.

  University of California Press, 1999.
- CNN. CNN: SNCC's Legacy: A Civil Rights History. YouTube,

- https://www.youtube.com/watch?v=QZE0a5-p9pg. Accessed 1 May 2019.
- "Color Aerial Postcard Views of Manhattan's Skyline In The 1960s & 70s." *Stuff Nobody Cares About*, 19 Oct. 2016,
  - http://stuffnobodycaresabout.com/2016/10/19/color-views-manhattans-skyline-1960s/.
- Comedy Central. The Little Rock Nine Take on Segregation in Schools (Feat. Amandla Stenberg)

   Drunk History. YouTube,

  https://www.youtube.com/watch?v=c0xkUFe21Rk&feature=youtu.be. Accessed 1 May 2019.
- Contino -, Patricia. *Theatre: Theatre of War Presents "(Flying) Dutchman" at The Tank Stage*\*\*Biz. http://stagebiz.com/theatre-theatre-of-war-presents-flying-dutchman-at-the-tank/.

  \*\*Accessed 1 May 2019.
- Cook, Josh. "Penumbra Marks 40 Years of Illuminating the African-American Experience through Art." *Growler Magazine*, 28 June 2016,

  <a href="https://growlermag.com/penumbra-marks-40-years-of-illuminating-the-african-american-experience-through-art/">https://growlermag.com/penumbra-marks-40-years-of-illuminating-the-african-american-experience-through-art/</a>.
- CrashCourse. Christianity from Judaism to Constantine: Crash Course World History #11.

  YouTube, https://www.youtube.com/watch?v=TG55ErfdaeY. Accessed 1 May 2019.
- ---. Civil Rights and the 1950s: Crash Course US History #39. YouTube,

  https://www.youtube.com/watch?v=S64zRnnn4Po. Accessed 1 May 2019.
- ---. Into Africa and Wole Soyinka: Crash Course Theater #49. YouTube,

  <a href="https://www.youtube.com/watch?v=kn-ER4bL7f8&list=PL8dPuuaLjXtONXALkeh5uisZ">https://www.youtube.com/watch?v=kn-ER4bL7f8&list=PL8dPuuaLjXtONXALkeh5uisZ</a>

  qrAcPKCee&index=51&t=0s. Accessed 1 May 2019.

- ---. Islam, the Quran, and the Five Pillars All Without a Flamewar: Crash Course World History #13. YouTube, https://www.youtube.com/watch?v=TpcbfxtdoI8. Accessed 1 May 2019.
- ---. Nonviolence and Peace Movements: Crash Course World History 228. YouTube,

  https://www.youtube.com/watch?v=eP-mv5IjFzY&t=111s. Accessed 1 May 2019.
- ---. Race Melodrama and Minstrel Shows: Crash Course Theater #30. YouTube,

  <a href="https://www.youtube.com/watch?v=M3K9uKIMob0&list=PL8dPuuaLjXtONXALkeh5ui">https://www.youtube.com/watch?v=M3K9uKIMob0&list=PL8dPuuaLjXtONXALkeh5ui</a>
  sZqrAcPKCee&index=32&t=0s. Accessed 1 May 2019.
- ---. The 1960s in America: Crash Course US History #40. YouTube,

  <a href="https://www.youtube.com/watch?v=lkXFb1sMa38&list=PL8dPuuaLjXtMwmepBjTSG5">https://www.youtube.com/watch?v=lkXFb1sMa38&list=PL8dPuuaLjXtMwmepBjTSG5</a>
  93eG7ObzO7s&index=41. Accessed 1 May 2019.
- ---. The Cold War: Crash Course US History #37. YouTube,

  https://www.youtube.com/watch?v=9C72ISMF D0. Accessed 1 May 2019.
- ---. The Harlem Renaissance: Crash Course Theater #41. YouTube,

  https://www.youtube.com/watch?v=fDzVtXbtEow. Accessed 1 May 2019.
- ---. USA vs USSR Fight! The Cold War: Crash Course World History #39. YouTube, https://www.youtube.com/watch?v=y9HjvHZfCUI. Accessed 1 May 2019.
- Davis, Angela Yvonne. *Women, Race & Class*. 1st Vintage Books ed. New York: Vintage Books, 1983.
- Donnie Mossberg. *Malcolm X The Ballot or the Bullet April 4, 1964. YouTube*, https://www.youtube.com/watch?v=7oVW3HfzXkg&t=2s. Accessed 1 May 2019.
- "Driving the Beat Road." *Washington Post*,

  https://www.washingtonpost.com/graphics/2017/lifestyle/the-beat-generation/. Accessed

1 May 2019.

Dutchman. http://www.shockcinemamagazine.com/dutchman.html. Accessed 1 May 2019.

Dutchman | TheaterMania.

https://www.theatermania.com/new-york-city-theater/reviews/dutchman-new-federal-the atre-review 71795.html. Accessed 1 May 2019.

- "DUTCHMAN 50th Anniversary." *Home*, https://www.nationalblacktheatre.org/dutchman.

  Accessed 1 May 2019.
- "'Dutchman' At Secret Theater." *The Theatre Times*, 24 Feb. 2018, https://thetheatretimes.com/dutchman-secret-theater/.
- "DUTCHMAN Is a Train Ride We All Need to Take." *PerformInk*, 18 Feb. 2017, http://kc.perform.ink/2017/02/dutchman-kc-meltingpot-theatre-review/.
- Early, Gerald Lyn and Calihman "Early Productions". *Approaches to Teaching Baraka's Dutchman*. Edited by Early, Gerald Lyn, and Matthew Calihman. The Modern Language Association of America, 2018 New York: The Modern Language Association of America, 2018.
- Editors, History com. "March on Washington." *HISTORY*,

  https://www.history.com/topics/black-history/march-on-washington. Accessed 1 May 2019.
- Elam, Harry J. "Black Theatre in The 1960s and 1970s. By Mance Williams. Westport, CT:

  Greenwood Press, 1985. Pp. 192. \$27.95." *Theatre Research International* 12.1 (1987):
  82-84.

FilmakersLibrary. The Ballad of Greenwich Village. YouTube,

- https://www.youtube.com/watch?v=ZMKfqvzF76Y. Accessed 1 May 2019.
- Fisher, James. "Black Theatre in the 1960s and 1970s." *New Theatre Quarterly*, vol. 6, no. 22, May 1990, p. 196.
- Fleming, Robert. "Book Reviews: "Home: Social Essays" By LeRoi Jones." *Mosaic Literary Magazine* 25 (2009): 34-35.
- Freespeechtv. Amiri Baraka (1934-2014): Poet Playwright Activist Who Shaped Revolutionary

  Politics, Black Culture. YouTube,

  https://www.youtube.com/watch?v=bbHXQiUSnJw&list=PLRwTlC9zUBnacLtcA8y8d4

  Gj9Q27egecj&index=2&t=0s. Accessed 1 May 2019.
- Ganza Polatzski. *Amiri Baraka (LeRoi Jones) Reads "The Revolutionary Theater." YouTube*, https://www.youtube.com/watch?v=OAYJtQY\_\_6o. Accessed 1 May 2019.
- Gates, J.L, Jr. (2014). The Norton Anthology of African American Literature. p. 542.
- Ginsberg, Allen. "Allen Ginsberg Makes the Case for Marijuana." *The Atlantic*, 1 Nov. 1966, <a href="https://www.theatlantic.com/magazine/archive/1966/11/the-great-marijuana-hoax/383250">https://www.theatlantic.com/magazine/archive/1966/11/the-great-marijuana-hoax/383250</a>.
- Godfrey, Mark, et al., editors. *Soul of a Nation: Art in the Age of Black Power*. Distributed Art Publishers, Inc. 2017.
- Grihalva, Joey. "Theater: *Dutchman* Offers Powerful, Intimate Show." *Urban Milwaukee*,

  <a href="https://urbanmilwaukee.com/2014/12/18/theater-dutchman-offers-powerful-intimate-sho">https://urbanmilwaukee.com/2014/12/18/theater-dutchman-offers-powerful-intimate-sho</a>

  w/. Accessed 1 May 2019.
- Hemmer, Kurt. "Breaking from the beats: Teaching *Dutchman* as a critique of Bohemianism,".

  \*Approaches to Teaching Baraka's Dutchman. Edited by Early, Gerald Lyn, and Matthew

- Calihman. The Modern Language Association of America, 2018 New York: The Modern Language Association of America, 2018
- Herve Cantero. *Brown v. Board of Education in PBS' The Supreme Court. YouTube*, https://www.youtube.com/watch?v=TTGHLdr-iak. Accessed 1 May 2019.
- Hip Hughes. *Judaism Explained: Religions in Global History. YouTube*, https://www.youtube.com/watch?v=PWsKZ2Xto4Y. Accessed 1 May 2019.
- History. "New York City Subway Opens." A and E Television Network, November 24, 2009.

  Accessed March 6<sup>th</sup> 2019..
  - https://www.history.com/this-day-in-history/new-york-city-subway-opens
- HISTORY. Sound Smart: Dred Scott Case | History. YouTube,

  https://www.youtube.com/watch?v=J0OW18pIo8c. Accessed 1 May 2019.
- ---. Sound Smart: Plessy v. Ferguson | History. YouTube,

  https://www.youtube.com/watch?v=Sj54KP16Ilw. Accessed 1 May 2019.
- ---. Sound Smart: The Black Panthers | History. YouTube,

  https://www.youtube.com/watch?v=B8SRcIbLQBg. Accessed 1 May 2019.
- ---. Sound Smart: The Great Migration | History. YouTube,

  https://www.youtube.com/watch?v=7TfgJnXlaxo. Accessed 1 May 2019.
- ---. The Harlem Hellfighters | History. YouTube,

  https://www.youtube.com/watch?v=eEuoAllelLU. Accessed 1 May 2019.
- Hooks, Bell. Ain't I a Woman: Black Women and Feminism. Boston, MA: South End Press, 1981.
- Horton, James Oliver., et al. *Race: The Power of an Illusion*. [San Francisco, Calif.]: California Newsreel, 2003.

- Hyman, Ramona L. "A Definition: Of the Black Arts Movement, Dutchman, and Lula."

  Contemporary Literary Criticism Select.
- Jackson, Ronald L., and Mark C. Hopson. *Masculinity in the Black Imagination: Politics of Communicating Race and Manhood*. New York: Peter Lang, 2011.
- Jenkins, Latanya N. *Research Guides: Black History: The FBI & Black Authors: Home*. https://guides.temple.edu/c.php?g=447944&p=3056733. Accessed 1 May 2019.
- Jones, Leroi. Blues People: Negro Music in White America. 1 edition, Harper Perennial, 1999.
- Kumar, Nita N. "The Logic of Retribution: Amiri Baraka's Dutchman: Document View." *African American Review* 37.2/3 (2003): 271.
- Lane, Stewart F., and Kenny Leon. *Black Broadway: African Americans on the Great White Way*.

  Square One Publishers, 2015.
- "Lobby Card from the Movie 'Dutchman,' Starring Al Freeman and Shirley..." *Getty Images*, <a href="https://www.gettyimages.co.uk/detail/news-photo/lobby-card-from-the-movie-dutchman-starring-al-freeman-and-news-photo/696931636. Accessed 1 May 2019."
- LogistiKHD. Martin Luther King | "I Have A Dream" Speech. YouTube, https://www.youtube.com/watch?v=I47Y6VHc3Ms. Accessed 1 May 2019.
- Löfgren, Lotta M. "Clay and Clara: Baraka's Dutchman, Kennedy's The Owl Answers, and the Black Arts Movement." *Modern Drama* 46.3 (2003): 424-449.
- Madeja, Steve. "BLOCK PARTY: Commerce Street Between Bedford and Barrow." Secrets of Manhattan, 26 June 2017,
  - https://secretsofmanhattan.wordpress.com/2017/06/26/block-party-commerce-street-betw een-bedford-and-barrow/.

- "Malcolm X w Newspaper 1962-63 'If You'Re Not Ready to Die for It, Take the Word Freedom out of Your Vocabulary' by Gordon Parks, Web." *San Francisco Bay View*, 18 Feb. 2017, <a href="https://sfbayview.com/2017/02/black-newspapers-now-more-than-ever-must-boldly-tell-t">https://sfbayview.com/2017/02/black-newspapers-now-more-than-ever-must-boldly-tell-t</a> he-truth/malcolm-x-w-newspaper-1962-63-if-youre-not-ready-to-die-for-it-take-the-word -freedom-out-of-your-vocabulary-by-gordon-parks-web-2/.
- Mann, Emily., and David E. 1954- Roessel. *Political Stages: Plays That Shaped a Century*. New York: Applause Theatre & Cinema Books, 2002.
- Mason, John Edwin. "How Gordon Parks' Photographs Implored White America to See Black Humanity." *Time*, http://time.com/4200148/gordon-parks-photographs-black-humanity/. Accessed 1 May 2019.
- Mediasanctuary. *Amiri Baraka "Somebody Blew Up America." YouTube*, https://www.youtube.com/watch?v=KUEu-pG1HWw. Accessed 1 May 2019.
- Miletic, Philip. "Octavia E. Butler's Response to Black Arts/Black Power Literature and Rhetoric in Kindred." *African American Review* 49.3 (2016): 261-295.
- MoviemaniacsDE. 13TH | Official Trailer (2016) Netflix. YouTube, https://www.youtube.com/watch?v=K6IXQbXPO3I. Accessed 1 May 2019.
- Muhammad Speaks News Paper Articles. http://www.noiwc.org/protectandelevatewomen.html.

  Accessed 1 May 2019.
- New Exhibit "1968: Civil Rights at 50" to Open Friday | Newseum.

  http://www.newseum.org/2018/01/10/new-exhibit-1968-civil-rights-at-50-to-open-friday/

  . Accessed 1 May 2019.

- New York City. "Neighborhood Improvement Map 1969." 1969. Accessed through New York

  Public Library Digital Collections on March 7<sup>th</sup> 2019.

  <a href="https://digitalcollections.nvpl.org/items/c430b603-8227-d8ee-e040-e00a18060b7f">https://digitalcollections.nvpl.org/items/c430b603-8227-d8ee-e040-e00a18060b7f</a>
- NYCSubway.org New York City Historic Subway Map. 1964. Accessed March 7<sup>th</sup> 2019. http://3Nnp45uH5AwxHWJI759ns/edit?ts=5c7e8749
- Offbeat. Tvt, 5 Mar. 1996.
- Osborne, Tamar C. Fallen From Disgrace: Tales of Disillusion in Amiri Baraka's Dutchman and V. S. Naipaul's Guerrillas. ProQuest Dissertations Publishing, 2014.
- Parker, J. (2006). Northern Gothic: Witches, Ghosts and Werewolves in the Savanna Hinterland of the Gold Coast, 1900s–1950s. *Africa*, 76(3), pp. 352-380.
- Piggford, George. "Looking Into Black Skulls: Amiri Baraka's Dutchman and the Psychology of Race." *Modern Drama* 40.1 (1997): 74-85.
- "Race, Class, and Politics in the American South." @TheSocyCinema,

  <a href="http://www.thesociologicalcinema.com/1/post/2014/07/race-class-and-politics-in-the-ame">http://www.thesociologicalcinema.com/1/post/2014/07/race-class-and-politics-in-the-ame</a>

  rican-south.html. Accessed 1 May 2019.
- "Rare Old NYC Subway Photos." *Am New York*,

  <a href="https://www.amny.com/transit/old-nyc-subway-photos-rare-images-of-trains-overcrowdi">https://www.amny.com/transit/old-nyc-subway-photos-rare-images-of-trains-overcrowdi</a>

  ng-and-more-1.10496423. Accessed 1 May 2019.
- Rayman, Denise. "Library/USA Exhibit at the 1964-5 New York World's Fair." *American Library Association Archives*, 8 Sept. 2014, https://archives.library.illinois.edu/ala/library-usa-exhibit/.

- Rebhorn, Matthew. "Flaying Dutchman: Masochism, Minstrelsy, and the Gender Politics of Amiri Baraka's Dutchman." *Contemporary Literary Criticism Select* 2006.
- Reelblack. *Amiri Baraka It's Nation Time (1972). YouTube*, https://www.youtube.com/watch?v=-V1AVsk1hJE. Accessed 1 May 2019.
- Reilly, Darryl. "Dutch Masters The Wild Project Greg Keller." *TheaterScene.Net*, 11 Apr. 2018, http://www.theaterscene.net/plays/offbway-plays/dutch-masters/darryl-reilly/.
- Rice, Julian C. "Leroi Jones' Dutchman: A Reading." Contemporary Literature 12.1 (1971): 42.
- Samuel French Company. "Authors: LeRoi Jones." Updated 2019. Accessed March 9<sup>th</sup> 2019. <a href="https://www.samuelfrench.com/a/4423/leroi-jones">https://www.samuelfrench.com/a/4423/leroi-jones</a>
- See Hear Say Learn. *Smith v Allwright (Landmark Court Decisions in America)*. *YouTube*, https://www.youtube.com/watch?v=3kezU0qHlVg. Accessed 1 May 2019.
- "Shirley Knight's 'Dutchman' Still Resonates Today." *NewsOK.Com*, 27 May 2018, https://newsok.com/article/5595663/shirley-knights-dutchman-still-resonates-today/.
- ---. *NewsOK.Com*, 27 May 2018, https://newsok.com/article/5595663/shirley-knights-dutchman-still-resonates-today/.
- Soloski, Alexis. "Review: In 'Dutch Masters,' Subway Seatmates, So Close and Yet So Far." *The New York Times*, 28 Apr. 2018. *NYTimes.com*,

  <a href="https://www.nytimes.com/2018/04/10/theater/review-dutch-masters-andre-holland-greg-k">https://www.nytimes.com/2018/04/10/theater/review-dutch-masters-andre-holland-greg-k</a> eller.html.
- Sonnega, William. "Dutchman De-Stabilized: Ideology and Multicultural Discourse." *Theatre Studies*, vol. 38, Jan. 1993, p. 5.
- Suganya, B. "Racial Tensions in Amiri Baraka's Dutchman." *Language In India* 16.9 (2016):

263-266.

- Tate, Greg. "Amiri Amour: Baraka in Memorium." *EBONY*, 22 July 2016, https://www.ebony.com/entertainment/amiri-amour-baraka-in-memorium-111/.
- TEDx Talks. What Does It Mean to Be Human? | Sonia Sanchez | TEDxPhiladelphia. YouTube, https://www.youtube.com/watch?v=DjY4pNBgMaA. Accessed 1 May 2019.
- "THE DUTCHMAN AND THE OWL ANSWERS: An Evening of Obie Award-Winning One
  Acts." *Penumbra Theatre*,
  https://penumbratheatre.org/event/the-dutchman-and-the-owl-answers. Accessed 1 May

2019.

The Dutchman Review. http://scribblers.us/tj/?p=77. Accessed 1 May 2019.

"The History of the Black Arts Movement." *Widewalls*,

https://www.widewalls.ch/black-arts-movement-art. Accessed 1 May 2019.

The School of Life. *EASTERN PHILOSOPHY - The Buddha. YouTube*, https://www.youtube.com/watch?v=tilBs32zN7I. Accessed 1 May 2019.

The System of Dante's Hell.

https://www.goodreads.com/work/best\_book/400490-the-system-of-dante-s-hell.

Accessed 1 May 2019.

Theater, New York. "Dutch Masters Review: Black Meets White on Subway." *New York Theater*, 11 Apr. 2018,

https://newyorktheater.me/2018/04/11/dutch-masters-review-black-meets-white-on-subway/.

Thelonious Monk and Allen Ginsberg, Monterey, CA 1963.

- https://www.morrisonhotelgallery.com/photographs/5LNbkd/Thelonious-Monk-and-Alle n-Ginsberg-Monterey-CA-1963. Accessed 1 May 2019.
- Times Square, New York City 1964. 10 Jan. 2012. Flickr, https://www.flickr.com/photos/electrospark/6676498873/.
- Tribute to Gordon Parks Gallery The Digital Journalist.

  http://digitaljournalist.org/issue0604/parks19.html. Accessed 1 May 2019.
- Trussell, Robert. "KC MeltingPot Tackles 'Dutchman,' An Angry, Sadly Relevant '60s Response to Racism." *KC STUDIO*, 20 Feb. 2017,

  <a href="http://kcstudio.org/kc-meltingpot-tackles-dutchman-angry-sadly-relevant-60s-response-racism/">http://kcstudio.org/kc-meltingpot-tackles-dutchman-angry-sadly-relevant-60s-response-racism/</a>.
- "The Flying Dutchman Cursed." *ArtStation*,

  <a href="https://www.artstation.com/artwork/pirates-of-the-caribbean-dead-men-tell-no-tales-galle">https://www.artstation.com/artwork/pirates-of-the-caribbean-dead-men-tell-no-tales-galle</a>
  <a href="ray-2">ry-2</a>. Accessed 20 Mar. 2019.
- VisionPoint Media Group. *MPACTODAY: Amiri Baraka on the Background of Dutchman*. *YouTube*, https://www.youtube.com/watch?v=qkhL70D2ZB0. Accessed 1 May 2019.
- What Happened in 1964 Inc. Pop Culture, Prices Significant Events, Key Technology and Inventions. http://www.thepeoplehistory.com/1964.html. Accessed 1 May 2019.
- Wikipedia. "Amiri Baraka." <a href="https://en.wikipedia.org/wiki/Amiri\_Baraka">https://en.wikipedia.org/wiki/Amiri\_Baraka</a> . Updated March 4th 2019.
- ZaxJune 8, Talya, and 2017Getty Images. "How Allen Ginsberg Wrote The Poem Of A Generation." *The Forward*,
  - $\underline{https://forward.com/culture/books/374068/how-allen-ginsberg-wrote-the-poem-of-a-gene}$

ration/. Accessed 1 May 2019.

Zinn, Howard. *A People's History of the United States*. 1st Harper Perennial Modern Classics deluxe ed. New York: Harper Perennial, 2010.